Northfield Road Primary School – Music Skills Progression

	Skills				Knowledge	
	Singing	Playing an instrument	Performance	Composition	Listening and Appraising	Understanding
Year 1	Sing short pieces of music in time Sing with good posture and relaxed shoulders	Make sounds using tuned and untuned instruments Play loud and quiet sounds using classroom percussion	Perform in unison with my class Perform as part of a group to an audience	Compose different rhythms on classroom percussion Experiment with loud and quiet sounds using classroom percussion	Move in time to a piece of music Give my opinion about a piece of music	Define and identify changes in pitch in a piece of music Define and identify changes in tempo in a piece of music
Year 2	Sing short pieces of music in time and in tune Show dynamic contrasts in singing	Copy rhythmic patterns on classroom percussion	Take turns as part of a performance in a small group	Play classroom percussion showing awareness of articulation (long/ short sounds) Record a composition using a graphic score	Identify and repeat simple rhythmic patterns aurally Identify single or multiples sounds (instruments/ voices/ parts) in a piece of music	Define and identify changes in dynamics in a piece of music Define and identify changes in duration in a piece of music
Year 3	Sing the range of one octave in step (eg C-C)	Play rhythms (using notation) including crotchets, minims and semibreves	Play a part to accompany an instrumental piece or CD	Improvise a one bar rhythm Improvise a one bar melodic phrase	Identify a simple structure in a piece of music (eg introduction, verse, chorus) Identify contrasting dynamics (forte/piano) in a piece of music and use the related vocabulary	Read quavers, crotchets, minims and semibreve notes and rests in a piece of music Read the notes on a stave (EGBDF and FACE)
Year 4	Show dynamic contrasts when singing to communicate a mood	Show dynamic contrast on an instrument. Play rhythms (using notation) including crotchets, minims and semibreves	Perform as part of a round with a group Perform an accompanying ostinato part with a group	Improvise a melodic phrase (3-5notes) within a structure Indicate tempo in a composition	Recognise differences in music based on the composer's intention Identify the mood in a piece of music and explain their reasons	Define and recognise use of timbre in different pieces of music Read rhythms including quavers and semi-quavers
Year 5	Sing a range of an octave with leaps, demonstrating clear pronunciation	Play crescendo and diminuendo using tuned and untuned percussion Follow music notation using notes on the stave	Perform as part of a round independently Express contrasting emotions through music	Improvise an ostinato/ riff for a musical accompaniment Explore layering of rhythms in a composition	Begin to refer to composers and musicians of different styles of music Identify some changes in music over time and refer to the baroque, classical, romantic and modern periods	Define and recognise use of texture in different pieces of music Record a simple melody using staff notation
Year 6	Express an emotion when singing, demonstrating clear pronunciation and dynamic range	Play a simple tune in more than one key Demonstrate rhythmic playing with changes in tempo	Perform a simple ostinato accompaniment independently	Explore layering of melodic phrases during composition Improvise a melodic phrase (eg for intros/ bridges/ outros of songs)	Recognise 3/4 and 4/4 time Recognise traditional music from other parts of the world	Recognise, play and compose using the pentatonic scale Recognise and play accidentals (sharps and flats) in a piece of music Record a simple melody using staff notation