KS1: Skills in equipment use are taught. Colour theory is introduced and embedded through various opportunities in different skill areas. Modern Artists (dating roughly between 1860s and 1970s) are predominant to allow for quality studies of colour to be carried out.

Year group	Unit 1	Unit 2	Unit 3
Year 1	**Drawing and Painting** **Artist: Wayne Thiebaud** Foreground, background, and early colour mixing	**Collage** **Artist: Andy Goldsworthy** Contrasting natural and man-made	**Printing** **Artist: Henri Matisse** Collagraph prints applying colour mixing skills
Year 2	**Drawing and Painting** **Artist: Sonia Delaunay** Purposeful colour choices based on position on colour wheel. Contrast with tonal study	**3D** **Artist: Henri Rousseau** In pressing patterns and joining shapes	**Photography** **Artist: Andy Warhol** Manipulate images at the time of and after production
Year 3	**Drawing** **Artist: Pablo Picasso** Small section, detailed tonal studies	**Painting, Photography and Collage** **Artist: David Hockney** Colour match within paintings and photographed images	**3D** **Artist: John Glick** Asian inspired sculptures involving clay – create sculpture of canopic jars Egyptians link
Year 4	**Drawing** **Artist: Hans Holbein** Methods of applying shade and tone to create texture	**3D** **Artist: Hew Locke** Recycled, natural and man-made sculptures to create meaningful impact (plastic pollution)	**Printing and Painting** **Artist: William Morris** Contrast advanced collagraph prints with relief prints in shades of colours from the same families
Year 5	**Drawing, Painting and Photography** **Artist: Claude Monet** Draw with paint using a variety of application methods and spectrums of colours to create movement	**Printing** **Artists: Monotype Print Artists: Colin Self, Berenice Sydney, Naum Gabo, Bryan Wynter** Explore different ways of monotype printing and compare with collagraph and relief	**Textiles** **Artist: Anni Albers** Explore a range of textile techniques to create different textural effects
Year 6	**Photography and Collage** **Artists: Propaganda Poster Artists:** Combine pattern, tone, and shape.	**Drawing, Painting and 3D** **Artists: Banksy and Patrick Hughes** **(Unit spans across two half terms)** 2-point perspective image drawing	**Drawing, Painting and 3D** **Artists: Banksy and Patrick Hughes** **(Unit spans across two half terms)** 2-point perspective sculpture on a range of scales, using a variety of modelling materials

KS2: Introduction of Classical and Pre-Modern Artists (pre-1860s) allow for technical, detailed drawing to be developed and for the exploration of other technical skills such as printing and weaving to be contrasted with post-modern/contemporary (20th Century onwards) methods and Artist's work.

Link to history and Geography on Egypt and Egyptians.

All other Art skills in textiles are covered through DT, except the exploration of texture at Milestone 3.

Taught in Autumn Term to enable children to walk to Bumble Hole or similar.

Taught in Autumn Term to link with WWII topic.

Movements, as opposed to single Artists are studied here to allow for exploration of a broader spectrum of techniques, whilst providing pupils with a choice of preferred Artists' style to emulate. Styles can also be combined, demonstrating greater depth understanding of processes.